

Benjamin P Jackson

Suite for Solo Cello

For Liam Johnson

1. Prelude

Maestoso

Violoncello

(L.H. pizz.)

pp *mp*

9

18 *mf*

26 *f*

33 *mp cresc.*

41 *f*

46

50 *p* *molto cresc.*

56 *rit.* **A tempo** *ff*

61

66

71

78

pp cresc.

87

ff

96

104

rit. *fff* *A tempo*

110

rit. *Slower*, *pizz.* *p dim.*

116

rit. II I II *niente*

2. Bhimpalasi

Maestoso

1 arco

mf

To be bowed and rearticulated freely
(2nd time more frequently)

cresc.

Più mosso

ff

pizz.

mp

arco

mf

34

ff 6 6 6 6

36

6 6 6 6 *mf*

38

cresc.

40

42

ff 6 6 6 6 6 6 6 6

44

mp cresc.

46

47

49

ff

51

rit. *cresc.* *fff*

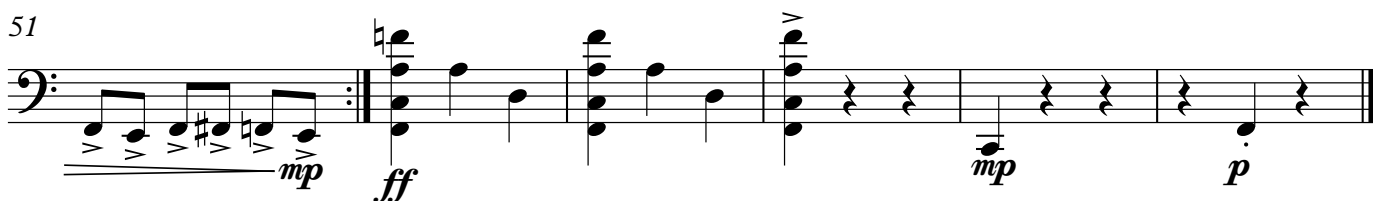
1 Interlude 1 - Largo

The musical score consists of two staves of bass clef notation in 3/4 time. The first staff begins with a piano (*p*) dynamic marking and a slur over the first six notes. The second staff starts with a measure rest labeled '9' and includes a 'L.H. Pizz' instruction with plus signs above the notes in measures 5, 6, and 7. The piece concludes with a double bar line.

3. March (of the cellist)

Comically (Moderato)

1 arco



Interlude 2 -

8

Prestissimo

1 arco

f cresc.

10 distorted sound (sul. pont)
fff

4a. Imitation 1

1 **Vivace**

23 *fine*

4b. Imitation 2

1 **Lento**



6

11

15


19

22

Detailed description: This block contains the musical score for 'Imitation 2' in bass clef, 4/4 time, marked 'Lento'. It consists of six staves of music. The first staff (measures 1-5) begins with a double bar line and a repeat sign. The second staff (measures 6-10) features a repeat sign. The third staff (measures 11-14) continues the melodic line. The fourth staff (measures 15-18) continues the melodic line. The fifth staff (measures 19-21) continues the melodic line. The sixth staff (measures 22) concludes the piece with a double bar line and repeat sign.

Interlude 3 - Adagio

1 pizz.

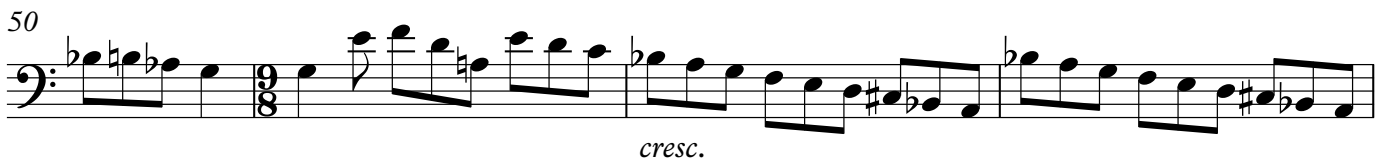
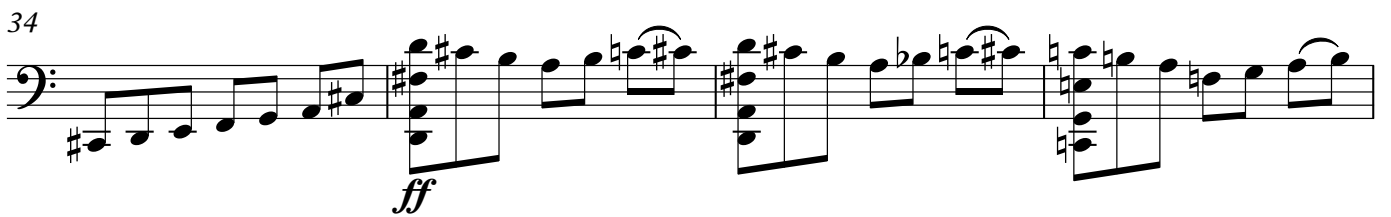
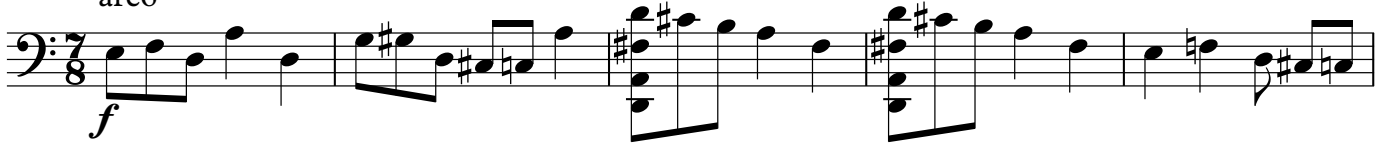


mf *f*

4 *mf* *f* rit.

Detailed description: This block contains the musical score for 'Interlude 3 - Adagio' in bass clef, 11/8 time. It consists of two staves of music. The first staff (measures 1-3) is marked 'pizz.' and starts with a dynamic of *mf*, ending with a crescendo leading to *f*. The second staff (measures 4) starts with a dynamic of *mf*, followed by a crescendo to *f*, and concludes with a decrescendo and the marking 'rit.'.

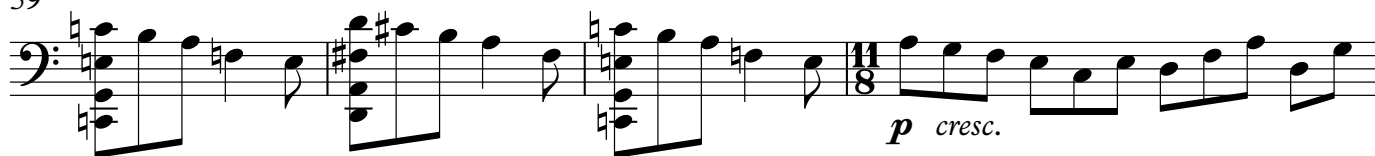
5. Gigue

1 Presto
arco

54



59



63



66



69



72



76



81



85



6. Flight

Maestoso

1

mp

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Maestoso. The dynamic is mezzo-piano (*mp*).

10

mf

Musical notation for measures 10-17. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic is mezzo-forte (*mf*).

18

Musical notation for measures 18-25. The melody continues in the treble clef, and the bass line continues in the bass clef.

26

p *ff*

Musical notation for measures 26-34. The piece changes to 3/8 time at measure 26. The dynamic is piano (*p*) for measures 26-33 and fortissimo (*ff*) for measures 34-35. A crescendo hairpin is shown below the staff.

35

Musical notation for measures 35-43. The piece returns to 3/4 time at measure 35. The melody continues in the treble clef, and the bass line continues in the bass clef.

44

Musical notation for measures 44-48. The melody continues in the treble clef, and the bass line continues in the bass clef.

49

pizz. *pp*

Musical notation for measures 49-56. The piece ends with a piano (*pp*) dynamic. The word *pizz.* (pizzicato) is written above the bass line in measure 49.