

A Sculpture in Breaking Glass

An Elegy for Small Ensemble

By Benjamin P Jackson

Flute
Bassoon
Bass Drum
Glockenspiel
Viola

and conductor

Score in C

Programme Notes:

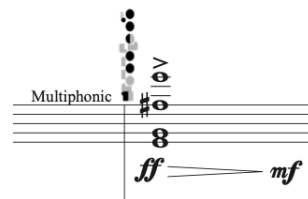
A Sculpture in Breaking Glass explores the textural relationship between the ensemble as each instrument gradually grows more independent from the group. As the initial 12-tone theme develops, pitches taken from the harmonic series above each pitch begin to interweave with the music before the energy which bound the instruments together is gradually dispersed, leading to a section of complex and chaotic music in which pitch steadily dissolves. Eventually, the ‘shattered’ ensemble begins to coalesce once more around their uniting theme, and yet in reassembly the unity from the start of the piece seems all the more fragile.

A performance lasts around 5 minutes and 15 seconds.

Performance Instructions

Flute:

Multiphonics: bb.12+21 - Where a multiphonic is to be played, this is indicated in the score along with expected overtones as a chord and a diagram of the required fingering.



Key Clicks: e.g. b.77 - Notes which are marked with cross note-heads are to be played as key clicks with no airflow through the instrument.



Flutter Tongue: b.81 - The illustrated notation denotes use of flutter tongue.



Bassoon:

Blowing Into the Bassoon: bb. 3-4+107-109 - Where a note on a single-line staff is presented, this indicates blowing into the bassoon with the reed removed. Dynamic markings represent force of air-flow rather than volume. The removal and replacement of the reed is clearly marked in the score.



Key Clicks: e.g. b.79 - Notes which are marked with cross note-heads are to be played as key clicks with no airflow through the instrument.



Bass Drum:

Use of Sticks: A pair of both soft sticks and hard sticks are required for this piece. Instructions to change are included in the score.

Soft sticks: bb.1-12

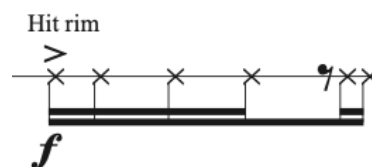
Hard sticks: bb.13-65

Soft sticks: bb.66-end

Dampening: e.g. b.19 - Quickly dampen the drum during rests in fast passages such as the one illustrated below.



Hitting the Rim of the Drum: e.g. b.65 - All notes marked with cross note-heads denote hitting the rim of the drum.



Glockenspiel:

Tremolo: e.g. b.12 - Tremolo passages use up to four notes, requiring the use of two sticks per hand.



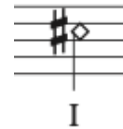
Staccato: b.84 - Staccato passages require the performer to play with one hand and dampen with the other.



Viola:

Use of Mute: e.g. b.1 - The piece requires use of a mute indicated by the text ‘con sord.’ Removal of the mute is marked by the text ‘senza sord.’

Harmonics: e.g. b.2 - Harmonics are depicted with a diamond note-head as illustrated. Pitches shown are the pitches to touch with the finger, rather than the sounding pitch. All harmonics in this piece are to be played on the A string.



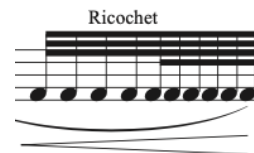
Three-Quarter Sharps: e.g. b.10 - The only three-quarter used in this piece is F-double-sharp (used to create a beating pattern mirrored by the Bass Drum). The notation is as shown, and the pitch is exactly half-way between F-sharp and G. This should always be played senza vib.



Col Legno: e.g. b.75 - To be played with the back of the bow. Slurs indicate a single bow movement.



Ricochet: e.g. b.76 - Allow the back of the bow to bounce during col. legno playing, producing an increasingly fast rhythm (the effect is more important than precision).



A Sculpture in Breaking Glass

Gently ♩ = 55

The musical score is arranged in five staves, each with a different instrument. The piece is in 5/4 time and consists of 13 measures. The Flute part begins with a *pp* dynamic and 'Senza vib.' instruction. The Bassoon part has a 'Reed removed' instruction for the first two measures, followed by a 'Blow' instruction with a *mf* dynamic and a crescendo to *p*, and finally a 'Replace reed' instruction. The Bass Drum part uses 'Soft sticks' and features a *pppp* dynamic with a crescendo to *p* and a final *ppp* dynamic. The Glockenspiel part starts with a *ppp* dynamic. The Viola part is marked 'con sord.' for the first two measures and 'senza sord.' for the last two measures, with a *ppp* dynamic and a first finger (I) marking.

Flute
pp Senza vib.

Bassoon
Reed removed
Blow
mf *p*
Replace reed

Bass Drum
Soft sticks
pppp *p* *ppp*

Glockenspiel
ppp

Viola
con sord.
senza sord.
I
ppp

A Sculpture in Breaking Glass

2

Musical score for measures 6-8. The score is in 6/4 time and features five staves: Flute (Fl.), Bassoon (Bsn.), Basso Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measure 6: mf (mezzo-forte), notes: G4, A4, B4. Measure 7: *(con vib.)* (con vibrato), rests. Measure 8: rests.
- Bsn.:** Measure 6: rests. Measure 7: mp (mezzo-piano), notes: G3, A3, B3. Measure 8: notes: G3, A3, B3, C4 (triplets).
- B. Dr.:** Measure 6: rests. Measure 7: $pppp$ (pianissimo), notes: G4, A4, B4 (triplets). Measure 8: notes: G4, A4, B4 (triplets).
- Glk.:** Measure 6: rests. Measure 7: rests. Measure 8: rests.
- Vla.:** Measure 6: mf , notes: G3, A3, B3. Measure 7: mp , notes: G3, A3, B3. Measure 8: notes: G3, A3, B3, C4 (triplets).

Musical score for measures 9-10. The score continues with the same five staves: Flute (Fl.), Bassoon (Bsn.), Basso Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measure 9: rests. Measure 10: rests.
- Bsn.:** Measure 9: notes: G3, A3, B3, C4 (seventh). Measure 10: rests.
- B. Dr.:** Measure 9: notes: G4, A4, B4 (sixths). Measure 10: notes: G4, A4, B4 (sixths).
- Glk.:** Measure 9: rests. Measure 10: rests.
- Vla.:** Measure 9: notes: G3, A3, B3, C4 (seventh). Measure 10: notes: G3, A3, B3, C4 (seventh), ff (fortissimo).

A Sculpture in Breaking Glass

Fl. *ff* *mf* **Multiphonic**

Bsn. *ff* *p*

B. Dr. *f* *p* *6*

Glk. *ff* *p*

Vla. *p* *ff* *p*

A

Fl. *mp*

Bsn.

B. Dr. *Switch to harder sticks*

Glk. *f* *3* *5*

Vla. *mp*

A Sculpture in Breaking Glass

4

17

Fl. *f*

Bsn. *ff*

B. Dr. *f*

Glk.

Vla. *f*

19

Fl.

Bsn.

B. Dr. *mf*

Glk. *mf*

Vla.

A Sculpture in Breaking Glass

Musical score for measures 20-21. The score is for five instruments: Flute (Fl.), Bassoon (Bsn.), Basso Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measures 20-21. Measure 20 has a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains two half notes: F#4 and A4. Measure 21 contains a multiphonic effect, indicated by a vertical stack of notes and the word "Multiphonic" above. The dynamic is *ff*.
- Bsn.:** Measures 20-21. Measure 20 has a bass clef and contains two half notes: F#3 and A3. Measure 21 contains a half note F#3 with a dynamic of *ff*.
- B. Dr.:** Measures 20-21. Measure 20 contains a rhythmic pattern of eighth notes with accents, grouped into three measures of 12. Measure 21 contains a dynamic of *f*.
- Glk.:** Measures 20-21. Measure 20 contains a melodic line with accents. Measure 21 contains a dynamic of *ff*.
- Vla.:** Measures 20-21. Measure 20 has a bass clef and contains two half notes: F#3 and A3. Measure 21 contains a half note F#3 with a dynamic of *ff*.

Musical score for measures 22-23. The score is for five instruments: Flute (Fl.), Bassoon (Bsn.), Basso Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measures 22-23. Measure 22 has a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, a quarter note A4, and a half rest. Measure 23 contains a quarter note F#4, a quarter note A4, and a half rest. The dynamic is *mp*.
- Bsn.:** Measures 22-23. Both measures contain a half rest. The time signature is 2/4.
- B. Dr.:** Measures 22-23. Measure 22 contains a half note with a dynamic of *mp*. Measure 23 contains a half note with a dynamic of *ppp*. A slur connects the two notes.
- Glk.:** Measures 22-23. Measure 22 contains a melodic line with a dynamic of *mp*. Measure 23 contains a melodic line with a dynamic of *ppp*.
- Vla.:** Measures 22-23. Measure 22 contains a half rest. Measure 23 contains a quarter note F#3, a quarter note A3, and a half rest. The dynamic is *pp*. The time signature is 2/4.

A Sculpture in Breaking Glass

6

Spritely ♩ = 110

B ← (♩=♩) →

Musical score for measures 6-24. The score is in 2/4 time and features five staves: Flute (Fl.), Bassoon (Bsn.), B. Dr. (Bass Drum), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Starts with a melodic line marked *mf*. It features eighth and sixteenth notes with slurs and ties.
- Bsn.:** Remains silent until measure 24, where it enters with a melodic line marked *mf*.
- B. Dr.:** Shows a series of rests from measure 6 to 24.
- Glk.:** Remains silent until measure 24, where it plays a short melodic phrase marked *pp*.
- Vla.:** Remains silent until measure 24, where it enters with a melodic line marked *mf*.

Musical score for measures 30-34. The score continues with the same five staves: Flute (Fl.), Bassoon (Bsn.), B. Dr. (Bass Drum), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Continues with a melodic line, featuring slurs and ties.
- Bsn.:** Continues with a melodic line, featuring slurs and ties.
- B. Dr.:** Shows a series of rests until measure 34, where it plays two triplets marked *p*.
- Glk.:** Continues with a melodic line, featuring a triplet marked 7.
- Vla.:** Continues with a melodic line, featuring triplets marked 3.

A Sculpture in Breaking Glass

36

Fl.

Bsn.

B. Dr.

Glk.

Vla.

mf 3

f 5 7

40

Fl.

Bsn.

B. Dr.

Glk.

Vla.

f

ff

A Sculpture in Breaking Glass

8

Musical score for measures 44-49. The score is for five instruments: Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measures 44-49. Starts with a quarter note G#4, rests, then a quarter note G#4 with an accent. Dynamics: *sffz*, *sfz*, *ff*.
- Bsn.:** Measures 44-49. Starts with a quarter note G#3, rests, then a quarter note G#3 with an accent. Dynamics: *sffz*, *sfz*, *ff*.
- B. Dr.:** Measures 44-49. Triplet eighth notes: G#4, A4, B4. Dynamics: *f*.
- Glk.:** Measures 44-49. Starts with a quarter note G#4, rests, then a quarter note G#4 with an accent. Dynamics: *mf*, *ff*.
- Vla.:** Measures 44-49. Starts with a quarter note G#3, rests, then a triplet eighth note G#3 with an accent. Dynamics: *mf*, *sfz*.

Musical score for measures 50-54. The score is for five instruments: Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measures 50-54. Starts with a half note G#4, rests, then a quarter note G#4 with an accent. Dynamics: *p*, *sfz*, *sffz*.
- Bsn.:** Measures 50-54. Starts with a half note G#3, rests, then a quarter note G#3 with an accent. Dynamics: *p*, *sfz*, *sffz*.
- B. Dr.:** Measures 50-54. Triplet eighth notes: G#4, A4, B4. Dynamics: *mf*, *f*.
- Glk.:** Measures 50-54. Starts with a quarter note G#4, rests, then a quarter note G#4 with an accent. Dynamics: *sfz*, *sffz*.
- Vla.:** Measures 50-54. Starts with a half note G#3, rests, then a quarter note G#3 with an accent. Dynamics: *ff*, *mf*, *sfz*, *sffz*.

A Sculpture in Breaking Glass

56 *rit.*

Fl.

Bsn.

B. Dr.

Glk.

Vla.

pp *p* *pppp* *f* *pp* *p*

C Freely ♩ = 100

Fl.

Bsn.

B. Dr.

Glk.

Vla.

p *pppp* *p*

A Sculpture in Breaking Glass

10

Musical score for measures 63-64, featuring five staves: Flute (Fl.), Bassoon (Bsn.), Bass Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measure 63 starts with a half note G4 (sharp sign), followed by a quarter rest, an eighth note G4, and a half note G4 (sharp sign) tied to the next measure.
- Bsn.:** Measure 63 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.
- B. Dr.:** Measure 63 has a half note G2 with a drumstick icon above it.
- Glk.:** Measure 63 starts with a quarter rest, followed by a half note G4, a quarter note A4 (sharp sign), a half note B4 (sharp sign), and a quarter note C5 (sharp sign).
- Vla.:** Measure 63 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.

Dynamic markings: *mf* for Fl., Bsn., and Vla.; *mp* for B. Dr.; *mf* for Glk.

Musical score for measures 64-65, featuring five staves: Flute (Fl.), Bassoon (Bsn.), Bass Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measure 64 has a half note G4, quarter notes A4, B4, and C5 (sharp sign), and a half note D5 (sharp sign). A fingering '5' is written below the first note.
- Bsn.:** Measure 64 has a quarter note G2, quarter notes A2, B2, and C3, and a half note D3. A triplet '3' is written below the first three notes.
- B. Dr.:** Measure 64 has a half note G2 with a drumstick icon and an accent (>), followed by a quarter rest and a half note G2.
- Glk.:** Measure 64 has a quarter rest, followed by quarter notes G4, A4, B4, and C5 (sharp sign), and a half note D5 (sharp sign).
- Vla.:** Measure 64 has a quarter note G2, quarter notes A2, B2, and C3, and a half note D3.

Dynamic markings: *sffz* for B. Dr. (first note); *mp* for B. Dr. (second note); *ff* for Glk.

A Sculpture in Breaking Glass

65

Fl.

Bsn.

B. Dr.

Glk.

Vla.

7

5

Hit rim

f

3

f

66

Fl.

Bsn.

B. Dr.

Glk.

Vla.

f

f

Change back to softer sticks

ff

7

7

f

ff

4/4

4/4

4/4

4/4

A Sculpture in Breaking Glass

12
D

Musical score for measures 67-72. The score is in 4/4 time and D major. It features five staves: Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Starts with a whole note D5. From measure 68, a sixteenth-note scale runs from D5 to G6, marked *mp*.
- Bsn.:** Measures 67-68: quarter notes D3, E3, F#3, G3, marked *pp*. Measure 69: quarter notes G3, A3, B3, C4, marked *ff*. Measure 70: quarter notes C4, B3, A3, G3, marked *mp*. Measure 71: quarter notes G3, F#3, E3, D3, marked *mp*. Measure 72: quarter notes D3, C3, B2, A2, marked *mp*.
- B. Dr.:** Measures 67-68: quarter notes D4, E4, F#4, G4, marked *mf*. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest.
- Glk.:** Measures 67-68: quarter notes D4, E4, F#4, G4, marked *p*. Measure 69: quarter notes G4, A4, B4, C5, marked *mf*. Measure 70: quarter notes C5, B4, A4, G4, marked *mp*. Measure 71: quarter notes G4, F#4, E4, D4, marked *p*. Measure 72: quarter notes D4, C4, B3, A3, marked *p*.
- Vla.:** Measures 67-68: quarter notes D3, E3, F#3, G3, marked *pp*. Measure 69: quarter notes G3, A3, B3, C4, marked *pp*. Measure 70: quarter notes C4, B3, A3, G3, marked *pp*. Measure 71: quarter notes G3, F#3, E3, D3, marked *pp*. Measure 72: sixteenth-note scale from D3 to G4, marked *ff*.

Musical score for measures 69-74. The score is in 4/4 time and D major. It features five staves: Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measures 69-70: quarter notes D5, E5, F#5, G5, marked *f*. Measure 71: quarter notes G5, A5, B5, C6, marked *f*. Measure 72: quarter notes C6, B5, A5, G5, marked *f*. Measure 73: quarter notes G5, F#5, E5, D5, marked *f*. Measure 74: quarter notes D5, C5, B4, A4, marked *f*.
- Bsn.:** Measures 69-70: quarter notes D3, E3, F#3, G3, marked *f*. Measure 71: quarter notes G3, A3, B3, C4, marked *f*. Measure 72: quarter notes C4, B3, A3, G3, marked *f*. Measure 73: quarter notes G3, F#3, E3, D3, marked *f*. Measure 74: quarter notes D3, C3, B2, A2, marked *f*.
- B. Dr.:** Measures 69-74: quarter rests.
- Glk.:** Measures 69-70: quarter notes D4, E4, F#4, G4, marked *f*. Measure 71: quarter notes G4, A4, B4, C5, marked *f*. Measure 72: quarter notes C5, B4, A4, G4, marked *f*. Measure 73: quarter notes G4, F#4, E4, D4, marked *f*. Measure 74: quarter notes D4, C4, B3, A3, marked *f*.
- Vla.:** Measures 69-70: quarter notes D3, E3, F#3, G3, marked *p*. Measure 71: quarter notes G3, A3, B3, C4, marked *p*. Measure 72: quarter notes C4, B3, A3, G3, marked *p*. Measure 73: quarter notes G3, F#3, E3, D3, marked *p*. Measure 74: quarter notes D3, C3, B2, A2, marked *p*.

A Sculpture in Breaking Glass

Musical score for measures 70-72, featuring Flute (Fl.), Bassoon (Bsn.), B. Dr., Glockenspiel (Glk.), and Viola (Vla.).

Measure 70:

- Fl.:** *p* (measures 70-71), *ff* (measure 71), *pp* (measures 71-72). Includes a triplet in measure 71.
- Bsn.:** *f* (measures 70-71), *p* (measure 71), *mp* (measures 71-72). Includes a triplet in measure 70 and a 7-measure slur in measure 71.
- B. Dr.:** *ppp* (measures 71-72).
- Glk.:** *p* (measures 70-71), *f* (measure 71). Includes a 7-measure slur in measure 70.
- Vla.:** *f* (measures 70-71), *p* (measure 71), *f* (measures 71-72). Includes a 5-measure slur in measure 70 and a 7-measure slur in measure 71.

Measure 72:

- Fl.:** *f* (measures 72-73). Includes a 5-measure slur in measure 72 and a 7-measure slur in measure 73.
- Bsn.:** *p* (measures 72-73), *pp* (measure 73), *ff* (measures 73-74). Includes a triplet in measure 72.
- B. Dr.:** *mp* (measures 72-73), *ppp* (measures 73-74).
- Glk.:** *mp* (measures 72-73), *pp* (measure 73), *f* (measures 73-74). Includes triplets in measures 72 and 73.
- Vla.:** *mf* (measures 72-73), *pizz.* (measures 72-73), *arco* (measures 73-74).

A Sculpture in Breaking Glass

14

E

Fl. *ff* *mp* 6

Bsn. *mp* 5

B. Dr. *ff* *p*

Glk. *p*

Vla. *f* *mp* sul pont. col legno

74

76 *ff* *mf* 3 3

Bsn. *f* *mp* 3 3

B. Dr. *mp* *ff* *mf* 3

Glk. *mf*

Vla. *ff* *ppp* Ricochet ord.

76

Musical score for measures 78-79. The score includes parts for Flute (Fl.), Bassoon (Bsn.), B. Dr., Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measure 78 features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '#'. Measure 79 has a seven-measure rest followed by a melodic line starting with a forte (*f*) dynamic.
- Bsn.:** Measure 78 has a triplet of eighth notes, marked *pp*. Measure 79 has a triplet of eighth notes, marked *mf*.
- B. Dr.:** Measure 78 has a single drum hit, marked *mf*. Measure 79 has a single drum hit, marked *pppp*.
- Glk.:** Measure 78 has a melodic line with accents, marked *ff*. Measure 79 has a melodic line with accents, marked *mp*.
- Vla.:** Measure 78 has a melodic line with accents, marked *ff*. Measure 79 has a melodic line with accents, marked *ff*.

Musical score for measures 80-81. The score includes parts for Flute (Fl.), Bassoon (Bsn.), B. Dr., Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measure 80 has a melodic line with accents, marked *mp*. Measure 81 has a six-measure rest followed by a melodic line with accents, marked *ff*. A "Flutter tongue" instruction is present above the staff.
- Bsn.:** Measure 80 has a five-measure rest followed by a melodic line with accents, marked *p*. Measure 81 has a three-measure rest followed by a melodic line with accents, marked *f*.
- B. Dr.:** Measure 80 has a single drum hit. Measure 81 has a complex rhythmic pattern with accents, marked *f*.
- Glk.:** Measure 80 has a triplet of eighth notes, marked *mf*. Measure 81 has a triplet of eighth notes, marked *mf*.
- Vla.:** Measure 80 has a melodic line with accents, marked *mf*. Measure 81 has a melodic line with accents, marked *mf*.

A Sculpture in Breaking Glass

16

Musical score for measures 82-83. The score includes parts for Flute (Fl.), Bassoon (Bsn.), B. Dr., Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Starts at measure 82 with a half note G4 (f). In measure 83, it plays a five-note descending scale (F#4, E4, D4, C4, B3) marked *ff* and *mp*.
- Bsn.:** Starts at measure 82 with a quarter rest. In measure 83, it plays a sixteenth-note scale (G3, F#3, E3, D3, C3, B2) marked *pp*, followed by a quarter note G3 marked *f*.
- B. Dr.:** Rests in both measures.
- Glk.:** Starts at measure 82 with a sixteenth-note scale (G4, F#4, E4, D4, C4, B3) marked *f*. Rests in measure 83.
- Vla.:** Starts at measure 82 with a half note G3. In measure 83, it plays a sixteenth-note scale (G3, F#3, E3, D3, C3, B2) marked *p*, including a *col legno* section and a *Ricochet* section with a triplet of eighth notes.

Musical score for measures 84-85. The score includes parts for Flute (Fl.), Bassoon (Bsn.), B. Dr., Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Starts at measure 84 with a sixteenth-note scale (G4, F#4, E4, D4, C4, B3) marked *f*. In measure 85, it plays a sixteenth-note scale (G4, F#4, E4, D4, C4, B3) marked *p*, with a triplet of eighth notes.
- Bsn.:** Starts at measure 84 with a half note G3 marked *mp*. In measure 85, it plays a sixteenth-note scale (G3, F#3, E3, D3, C3, B2) marked *p*, with a triplet of eighth notes.
- B. Dr.:** Rests in both measures.
- Glk.:** Starts at measure 84 with a sixteenth-note scale (G4, F#4, E4, D4, C4, B3) marked *p*. Rests in measure 85.
- Vla.:** Starts at measure 84 with a sixteenth-note scale (G3, F#3, E3, D3, C3, B2) marked *p*. In measure 85, it plays a sixteenth-note scale (G3, F#3, E3, D3, C3, B2) marked *p*, with a triplet of eighth notes.

A Sculpture in Breaking Glass

F

Musical score for measures 86-87. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Starts with a five-measure phrase marked *ff*. The dynamic then changes to *mp*. The second measure contains a five-measure phrase and a seven-measure phrase.
- Bsn.:** Starts with a five-measure phrase marked *ff*. The second measure contains a five-measure phrase and a seven-measure phrase.
- B. Dr.:** Starts with a five-measure phrase marked *mf*. The second measure contains a five-measure phrase and a seven-measure phrase.
- Glk.:** Starts with a five-measure phrase marked *ff*. The second measure contains a five-measure phrase and a seven-measure phrase.
- Vla.:** Starts with a five-measure phrase marked *ff*. The second measure contains a five-measure phrase and a seven-measure phrase. The dynamic changes to *mf* and includes the instruction "col legno".

Musical score for measures 88-89. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Starts with a five-measure phrase marked *pp*. The second measure contains a five-measure phrase and a seven-measure phrase. The dynamic changes to *mf*.
- Bsn.:** Starts with a five-measure phrase marked *pp*. The second measure contains a five-measure phrase and a seven-measure phrase. The dynamic changes to *mf*.
- B. Dr.:** Starts with a five-measure phrase marked *f*. The second measure contains a five-measure phrase and a seven-measure phrase. The dynamic changes to *mp*.
- Glk.:** Starts with a five-measure phrase marked *f*. The second measure contains a five-measure phrase and a seven-measure phrase. The dynamic changes to *mp*.
- Vla.:** Starts with a five-measure phrase marked *ff*. The second measure contains a five-measure phrase and a seven-measure phrase. The dynamic changes to *f*. The instruction "Ricochet" is present.

A Sculpture in Breaking Glass

18

G

Musical score for measures 18-21. The score is divided into two systems. The first system (measures 18-21) includes staves for Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.). The Flute part starts at measure 90 with a series of sixteenth notes, followed by a rest. The Bassoon part starts at measure 90 with a series of sixteenth notes, followed by a rest. The B. Drum part starts at measure 90 with a series of eighth notes, followed by a rest. The Glockenspiel part starts at measure 90 with a series of sixteenth notes, followed by a rest. The Viola part starts at measure 90 with a series of sixteenth notes, followed by a rest. The second system (measures 21-24) includes staves for Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.). The Flute part starts at measure 21 with a series of sixteenth notes, followed by a rest. The Bassoon part starts at measure 21 with a series of sixteenth notes, followed by a rest. The B. Drum part starts at measure 21 with a series of eighth notes, followed by a rest. The Glockenspiel part starts at measure 21 with a series of sixteenth notes, followed by a rest. The Viola part starts at measure 21 with a series of sixteenth notes, followed by a rest. Dynamics include *ff*, *f*, and *mf*. Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 3, 5, and 7. A "Ricochet" marking is present in the Viola part at measure 24.

Musical score for measures 22-25. The score is divided into two systems. The first system (measures 22-25) includes staves for Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.). The Flute part starts at measure 92 with a series of sixteenth notes, followed by a rest. The Bassoon part starts at measure 92 with a series of sixteenth notes, followed by a rest. The B. Drum part starts at measure 92 with a series of eighth notes, followed by a rest. The Glockenspiel part starts at measure 92 with a series of sixteenth notes, followed by a rest. The Viola part starts at measure 92 with a series of sixteenth notes, followed by a rest. The second system (measures 25-28) includes staves for Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.). The Flute part starts at measure 25 with a series of sixteenth notes, followed by a rest. The Bassoon part starts at measure 25 with a series of sixteenth notes, followed by a rest. The B. Drum part starts at measure 25 with a series of eighth notes, followed by a rest. The Glockenspiel part starts at measure 25 with a series of sixteenth notes, followed by a rest. The Viola part starts at measure 25 with a series of sixteenth notes, followed by a rest. Dynamics include *p* and *f*. Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 3, 5, and 7.

A Sculpture in Breaking Glass

Musical score for measures 94-95, featuring Flute (Fl.), Bassoon (Bsn.), B. Dr., Glockenspiel (Glk.), and Viola (Vla.).

Measure 94:

- Fl.:** Treble clef, key signature of one sharp (F#). Starts with a series of sixteenth notes marked with 'x' (muted). Includes a triplet of eighth notes.
- Bsn.:** Bass clef, key signature of one sharp (F#). Includes a triplet of eighth notes.
- B. Dr.:** Drum set notation with a fermata over the first two measures.
- Glk.:** Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes. Dynamics: *p* to *ppp*.
- Vla.:** Bass clef, key signature of one sharp (F#). Includes two triplet markings over eighth notes.

Measure 95:

- Fl.:** Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes. Time signature changes from 2/4 to 4/4.
- Bsn.:** Bass clef, key signature of one sharp (F#). Includes a triplet of eighth notes. Time signature changes from 2/4 to 4/4.
- B. Dr.:** Drum set notation. Dynamics: *ppp* to *f*. Time signature changes from 2/4 to 4/4.
- Glk.:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Time signature changes from 2/4 to 4/4.
- Vla.:** Bass clef, key signature of one sharp (F#). Includes markings for 7 and 5. Time signature changes from 2/4 to 4/4.

A Sculpture in Breaking Glass

20

97

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

B. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Glk. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

99

Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{2}$

Bsn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{2}$

B. Dr. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{2}$

Glk. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{2}$

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{2}$

A Sculpture in Breaking Glass

Gently ♩ = 50

← (♩=♩) →

H

Musical score for measures 103-105. The score is in 3/4 time and includes parts for Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measures 103-105. Starts with a triplet of eighth notes (F#4, G4, A4) marked *p*. Includes accents and a slur over the final measure.
- Bsn.:** Measures 103-105. Sustained notes: F#3 (103), G3 (104), A3 (105). Marked *pp*.
- B. Dr.:** Measures 103-105. Sustained notes: F#3 (103), G3 (104), A3 (105). Marked *p*.
- Glk.:** Measures 103-105. Sustained notes: F#3 (103), G3 (104), A3 (105). Marked *mp*.
- Vla.:** Measures 103-105. Starts with a triplet of eighth notes (F#4, G4, A4) marked *p*. Includes accents and a slur over the final measure.

Musical score for measures 106-109. The score is in 3/4 time and includes parts for Flute (Fl.), Bassoon (Bsn.), B. Drum (B. Dr.), Glockenspiel (Glk.), and Viola (Vla.).

- Fl.:** Measures 106-109. Sustained notes: F#4 (106), G4 (107), A4 (108), B4 (109). Marked *pp*.
- Bsn.:** Measures 106-109. Measure 106: "Remove reed". Measure 107: "Blow" (F#3), marked *mf*. Measure 108: Sustained note (F#3), marked *ppp*. Measure 109: Sustained note (F#3).
- B. Dr.:** Measures 106-109. Measure 106: Sustained note (F#3), marked *mp*. Measure 107: Sustained notes (F#3, G3, A3). Measure 108: Sustained notes (F#3, G3, A3), marked *pp*. Measure 109: Sustained notes (F#3, G3, A3), marked *pp*. Includes a triplet of eighth notes (G3, A3, B3) and a septuplet of eighth notes (F#3, G3, A3, B3, A3, G3, F#3).
- Glk.:** Measures 106-109. Sustained notes: F#3 (106), G3 (107), A3 (108), B3 (109).
- Vla.:** Measures 106-109. Sustained notes: F#3 (106), G3 (107), A3 (108), B3 (109).