

THE HOLLOW ISLAND



A Lament for Symphony Orchestra

Benjamin P Jackson

Score in C

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Tuba

Timpani (2)

Violin 1

Violin 2

Viola

Cello

Double Bass

‘The Hollow Island’ explores a musical landscape of natural disagreement and forced ideas. It explores the fragile, hollow nature of a need to be great and to be in control. It explores the defences we build in order to appear impenetrable. How must this landscape appear to an observer on the outside? To somebody who has no choice but to become part of the system we have created?

The Hollow Island

A Lament

Benjamin P Jackson

With Menace ♩ = 48

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in F 1/2

Trumpet in B \flat 1/2

Trombone 1/2

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

pp *mp* *pp* *p* *mf* *p* *mp*

mp

pp *mp* *pp*

mp

pp *mp* *pp*

1 3

The Hollow Island

2
7

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

pp *p* *mp*

mp *mf*

mf *f*

f *f* *f*

The Hollow Island

Musical score for measures 13-16 of 'The Hollow Island'. The score is written for a full orchestra and includes the following parts:

- Fl. 1/2:** Flute 1 and 2. Measures 13-14 are rests. Measures 15-16 play a melodic line starting with a *mf* dynamic and a triplet of eighth notes.
- Ob. 1/2:** Oboe 1 and 2. Measures 13-14 are rests. Measures 15-16 play a melodic line starting with a *mf* dynamic and a triplet of eighth notes.
- B♭ Cl. 1/2:** Clarinet in B-flat 1 and 2. Measures 13-14 play a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Measure 15 has a rest. Measure 16 plays a note with a *mp* dynamic.
- Bsn. 1/2:** Bassoon 1 and 2. Measures 13-14 play a melodic line. Measure 15 has a rest. Measure 16 plays a note.
- Hn. 1/2:** Horn 1 and 2. Measures 13-14 play a sustained chord. Measure 15 has a rest. Measure 16 plays a sustained chord.
- B♭ Tpt. 1/2:** Trumpet in B-flat 1 and 2. Measures 13-16 are rests.
- Tbn. 1/2:** Trombone 1 and 2. Measures 13-16 are rests.
- Tuba:** Measures 13-14 play a sustained note. Measure 15 has a rest. Measure 16 plays a sustained note.
- Timp.:** Timpani. Measures 13-14 play a rhythmic pattern with a *mf* dynamic. Measure 15 has a rest. Measure 16 plays a rhythmic pattern with a *f* dynamic.
- Vln. I:** Violin I. Measures 13-14 are rests. Measure 15 plays a sustained chord with a *mf* dynamic. Measure 16 plays a sustained chord.
- Vln. II:** Violin II. Measures 13-14 play a melodic line with a *mf* dynamic. Measure 15 has a rest. Measure 16 plays a sustained chord.
- Vla.:** Viola. Measures 13-14 play a melodic line starting with a *ff* dynamic and a triplet of eighth notes. Measure 15 has a rest. Measure 16 plays a note with a *f* dynamic.
- Vc.:** Violoncello. Measures 13-14 play a melodic line with a *mf* dynamic. Measure 15 has a rest. Measure 16 plays a melodic line with a *f* dynamic.
- D.B.:** Double Bass. Measures 13-14 play a sustained note with a *mf* dynamic. Measure 15 has a rest. Measure 16 plays a sustained note with a *f* dynamic.

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4

17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2**: Treble clef, 4/4 time signature. Measures 17-20 show a sustained chord that changes to a half note in measure 21. Dynamic: *f*.
- Ob. 1/2**: Treble clef, 4/4 time signature. Measures 17-20 show a sustained chord that changes to a half note in measure 21. Dynamic: *f*.
- B♭ Cl. 1/2**: Treble clef, 4/4 time signature. Measures 17-20 show a triplet of eighth notes (F♯, G♯, A♯) followed by a quarter note (B). Measure 21 has a quarter note (B). Measure 22 has a quarter rest. Dynamic: *f*.
- Bsn. 1/2**: Bass clef, 4/4 time signature. Measures 17-20 show a sustained chord that changes to a half note in measure 21. Dynamic: *f*.
- Hn. 1/2**: Treble clef, 4/4 time signature. Measure 17 has a whole rest. Measure 21 has a quarter rest. Measure 22 has a triplet of eighth notes (F♯, G♯, A♯) followed by a quarter note (B). Dynamic: *f*.
- B♭ Tpt. 1/2**: Treble clef, 4/4 time signature. Measure 17 has a whole rest. Measure 21 has a quarter rest. Measure 22 has a triplet of eighth notes (F♯, G♯, A♯) followed by a quarter note (B). Dynamic: *f*. Measure 23 has a half note (B) with dynamic *mp*.
- Tbn. 1/2**: Bass clef, 4/4 time signature. Measures 17-20 show a triplet of eighth notes (F♯, G♯, A♯) repeated four times. Dynamic: *p*. Measures 21-22 show a triplet of eighth notes (F♯, G♯, A♯) repeated three times. Dynamic: *ff*.
- Tuba**: Bass clef, 4/4 time signature. Measures 17-20 show a sustained chord that changes to a half note in measure 21.
- Timp.**: Bass clef, 4/4 time signature. Measure 17 has a triplet of eighth notes (F♯, G♯, A♯). Measure 21 has a triplet of eighth notes (F♯, G♯, A♯). Dynamic: *p*.
- Vln. I**: Treble clef, 4/4 time signature. Measures 17-20 show a sustained chord that changes to a half note in measure 21. Dynamic: *p*.
- Vln. II**: Treble clef, 4/4 time signature. Measures 17-20 show a sustained chord that changes to a half note in measure 21. Dynamic: *p*.
- Vla.**: Bass clef, 4/4 time signature. Measures 17-20 show a triplet of eighth notes (F♯, G♯, A♯) followed by a quarter note (B). Measure 21 has a quarter note (B). Measure 22 has a quarter rest.
- Vc.**: Bass clef, 4/4 time signature. Measures 17-20 show a triplet of eighth notes (F♯, G♯, A♯) followed by a quarter note (B). Measure 21 has a quarter note (B). Measure 22 has a quarter rest.
- D.B.**: Bass clef, 4/4 time signature. Measures 17-20 show a sustained chord that changes to a half note in measure 21. Dynamic: *p*.

The Hollow Island

This page of the musical score covers measures 19 through 24. The score is for a full orchestra and includes the following parts:

- Fl. 1/2**: Flute 1 and 2, measures 19-24.
- Ob. 1/2**: Oboe 1 and 2, measures 19-24.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 19-24.
- Bsn. 1/2**: Bassoon 1 and 2, measures 19-24.
- Hn. 1/2**: Horn 1 and 2, measures 19-24.
- B♭ Tpt. 1/2**: Trumpet 1 and 2, measures 19-24.
- Tbn. 1/2**: Trombone 1 and 2, measures 19-24.
- Tuba**: Tuba, measures 19-24.
- Timp.**: Timpani, measures 19-24.
- Vln. I**: Violin I, measures 19-24.
- Vln. II**: Violin II, measures 19-24.
- Vla.**: Viola, measures 19-24.
- Vc.**: Violoncello, measures 19-24.
- D.B.**: Double Bass, measures 19-24.

Measure 19 includes a *ppp* dynamic marking for the Horns and a *pizz.* marking for the Double Bass. Measures 20-23 feature triplets in the Timpani and Double Bass parts. Measure 24 includes a *mf* dynamic marking for the Horns and a *f* dynamic marking for the Trombones and Double Bass.

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B

6
20

Fl. 1/2
mp
mp

Ob. 1/2
mp
f

B♭ Cl. 1/2
p
mf
mp

Bsn. 1/2
mp
mf
mp

Hn. 1/2
mf

B♭ Tpt. 1/2
mf

Tbn. 1/2
mp

Tuba
mf

Timp.
mf

Vln. I
p
f

Vln. II
p
f

Vla.
pizz.

Vc.
mf

D.B.
mf

The Hollow Island

23 *molto rall.* *a tempo*

Fl. 1/2 *mf* 3 3 3 3

Ob. 1/2 *ff*

B \flat Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

B \flat Tpt. 1/2 *f*

Tbn. 1/2 *ff*

Tuba *ff*

Timp. *mp* 3 3 3 3 3 3 3

Vln. I *ff*

Vln. II *ff*

Vla. *f* arco *mp* *ff*

Vc. *p* arco *ff*

D.B. *p* *ff*

Detailed description: This is a page of a musical score for 'The Hollow Island', page 7. It features a large ensemble of instruments. The score is divided into three measures. The first measure (measures 23-24) is marked 'molto rall.' and the second measure (measures 25-26) is marked 'a tempo'. The instruments include Flute 1/2, Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn 1/2, B-flat Trumpet 1/2, Trombone 1/2, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff). The Timpani part features triplet patterns. The strings play sustained notes, with the Viola and Violoncello/Double Bass parts marked 'arco'. The woodwinds and brass parts are mostly silent or playing sustained notes.

The Hollow Island

8

C

This page of the orchestral score for 'The Hollow Island' contains measures 26 through 31. The score is divided into two systems. The first system includes Flute 1, Oboe 1, Clarinet in Bb, Bassoon 1, Horn 1, Trumpet in Bb, Trombone 1, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a complex, multi-measure rest pattern in measures 27, 28, and 29, where the time signature changes from 4/4 to 3/4, back to 4/4, and then to 3/4. The final measure, measure 31, contains a melodic phrase marked with a box 'C' and a fermata. Dynamics range from mezzo-piano (mp) to forte (f), with various crescendos and decrescendos. The woodwinds and strings play sustained notes during the rest periods, while the flute and bassoon have melodic lines in the final measure.

The Hollow Island

This page of the musical score for "The Hollow Island" features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Trumpet 1 & 2. The brass section consists of Trombone 1 & 2, Tuba, and Timpani. The strings include Violin I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *mp*, *f*, *mf*, and *ff*. It includes performance instructions like "con sord." for the trumpet and triplet markings. The music is written in a 2/4 time signature with various key signatures and includes a section starting at measure 32.

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10

37

Fl. 1 $\frac{1}{2}$

Ob. 1 $\frac{1}{2}$

B \flat Cl. 1 $\frac{1}{2}$

Bsn. 1 $\frac{1}{2}$

Hn. 1 $\frac{1}{2}$

B \flat Tpt. 1 $\frac{1}{2}$

Tbn. 1 $\frac{1}{2}$

Tuba

37

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *ff* *pp* *f* *ff* *pizz.* *arco*

D

3

The Hollow Island

Musical score for 'The Hollow Island', page 11. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- Bsn. 1/2
- Hn. 1/2
- B♭ Tpt. 1/2
- Tbn. 1/2
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and features various dynamics and articulations. Key markings include *ff* (fortissimo) and *f* (forte). The score includes several measures with triplets (3) and quintuplets (5). The piece is marked with a first ending (1) and a second ending (2). The score is numbered 43 at the beginning of the page.

The Hollow Island

12

E

Musical score for "The Hollow Island" featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *fff*, *p*, and *mp*, and a key signature change to E major.

56

Fl. 1 $\frac{1}{2}$

Ob. 1 $\frac{1}{2}$

B \flat Cl. 1 $\frac{1}{2}$

Bsn. 1 $\frac{1}{2}$

Hn. 1 $\frac{1}{2}$

B \flat Tpt. 1 $\frac{1}{2}$

Tbn. 1 $\frac{1}{2}$

Tuba

56

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f*

mp *f*

mf

mf *f* *mf*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

pizz. *mf* *f*

3 3 3 3

The Hollow Island

14

62 *molto rit.*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp. 62 *p*

Vln. I 62 *molto rit.*

Vln. II *pizz.* *sfz*

Vla. *p* *ppp*

Vc. *p* *pp*

D.B. 62 *p* *ppp*